

ABOUT HENRY FLWR

Updated January 01, 2021

“For HENRY FLWR, music is a religion, literally... the Brooklyn-based artist's faithful flock has been growing in numbers thanks to his powerful live show, televangelist-style streaming performances, and the recent release of his song and music video "Waiting Room" - Cell Vision

Born into a cult in Iowa, HENRY FLWR grew up meditating and moving around the world with his psychic mother who claims to remember being born. As an adult his inspirations range from hypnotism to drone music to televangelism to clowning. He draws from this background to produce secular spiritual rock with his beautiful 6-piece band in New York City. Since receiving a “Buzzy” review from The New York Times and selling out The Sultan Room in early 2020, they have gained a reputation for church-like live performances that are as powerfully immersive as they are moving.

Their “brilliant” (GoldFlakePaint) debut EP, FLOWERAMA, was released in the summer of 2017 on Paper Garden Records and quickly went viral on Spotify with over half a million streams. The “melodic, danceable, and devastating” (Alt Citizen) EP was produced by David Groener Jr, (The National, Jonsi). The project was created by David Van Witt, who uses sweeping 80’s synths, jangle-psych guitars, vintage drum machines and his melancholy baritone to explore themes of mystery, human connection, and The Infinite Void.

PRESS QUOTES

"Brooklyn's musical guru guiding us towards the mystery and beauty of the infinite void" -AUDIOFEMME

"twangy sunshine goth gospel" -AUDIOFEMME

"the man whom is incredibly smart and dry in his humor" -DIANDRA REVIEWS IT ALL

"disarmingly direct songwriting voice" -CELL.VISION

"creative and introspective" -BTR TODAY

"HENRY FLWR creates haze-driven sounds with gentle and intricate instrumentation under robust vocals conveying sentimental lyrics. Whether it's turning the dreariness of a hospital waiting room into a magical place to ponder life or opening your mind to the possibilities of hypnotism, HENRY FLWR provides the soundtrack." -BTR TODAY

"an anthem for our present alone togetherness." -BEDFORD & BOWERY

"This is 21st century Americana built upon the sturdy, time-tested framework of past indie champions like REM and Big Star and clad with bright, textural siding of modern song-wrights like Father John Misty and The War On Drugs." -ALT CITIZEN

"(Waiting Room) video is a chilling reminder that we need to focus on the parts of life that are the most important." -PANCAKES & WHISKEY

"HENRY FLWR's "Waiting Room" personifies the exact feelings we all intimately share." -LEFT BANK MAGAZINE

“A POWERFUL PIECE OF ART WITH HEART” -BANDS DO BK

“his signature croon is both soothing and comforting in its ability to pierce through the song’s dark instrumentation and goth-pop tones.”

-BUSHWICK DAILY

“a mix of Bruce Springsteen and The War On Drugs” -WE ALL WANT SOMEONE TO SHOUT FOR

“Clutching my chest for air, I stood captivated by the music and onstage presence. HENRY FLWR is something that you have to experience at least once in your life.” -LEFT BANK MAGAZINE

“Buzzy” - The New York Times

“There was no mystery, however, about how much this crowd loved this performance.” -NEW HAVEN REGISTER

HENRY FLWR

“in HENRY FLWR's latest video for their heartbreaking ballad "Little Brother," the old, fuzzy VHS tells a much more compelling story.” -THRD COAST

“A heartening and poignant collection of song” -GOLD FLAKE PAINT

“a glamorous way to indulge the indie-pop sphere with 70’s flair” -ELEVTR TRAX

“Melodic, danceable, and devastating all in one—the song will have you swaying your hips and separating your recyclables in no time.” -ALT CITIZEN